

Dr. Rammanohar Lohia Avadh University, Ayodhya (Uttar Pradesh)

MA (English) Syllabus- 2022-23 onwards

(For College)

Structure of Syllabus			
Coordinator/Member	Designation	Department	College/University
Prof. V. P. Singh	Professor	English	KNIPSS Sultanpur
Prof. V. C.H. K. Srinivas Rao (Member)	Professor	English	LBS Gonda
Prof. M.S. Pandey (Member)	Professor	English	BHU Varanasi
Prof. Nandita Singh (Member)	Professor	English	DDU Gorakhpur
Prof. A.P. Barat (Member)	Professor	English	BHU Varanasi

Prof. Nisha Singh " " Ranspratap College Sultanpur
 " Meenu Dubey " " R.M.P.G. College Manukha Ayodhya

Semester I

Core Paper: Chaucer to Marlowe

Unit I (Prose)

Francis Bacon: Of Ambition, Of Revenge, Of Great Place.

(Poetry)

Unit II Geoffrey Chaucer: The General Prologue to The Canterbury Tales

Edmund Spenser: The Faerie Queene (Book I Canto I)

(Elizabethan Comedy)

Unit III John Lyly: Endymion

Ben Jonson: The Alchemist

(Elizabethan Tragedy)

Unit IV Thomas Kyd: The Spanish Tragedy

Christopher Marlowe: Doctor Faustus

Core Paper: Donne to Henry Fielding

(Prose)

Unit I Joseph Addison: True and False Humour

Richard Steele: On Judicious Flattery

(Poetry)

Unit II John Donne: A Valediction Forbidding Mourning, The Canonization

John Milton: Paradise Lost Book I

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- Alexander Pope: The Rape of the Lock
(Drama)
- Unit III John Webster: The Duchess of Malfi
William Congreve: The Way of the World
(Fiction)
- Unit IV Daniel Defoe: Moll Flanders
Henry Fielding: Joseph Andrews
- Core Paper: Wordsworth to Hardy
(Prose)
- Unit I Charles Lamb: Modern Gallantry
Thomas Carlyle: Heroes and Hero Worship: The Hero as Poet
- Unit II John Ruskin: Unto This Last: The Roots of Honour
Matthew Arnold: Culture and Anarchy: Sweetness and Light
(Poetry)
- Unit III William Wordsworth: Tintern Abbey
Coleridge: Dejection: An Ode
Keats: Ode on a Grecian Urn
Shelley: Ode to the West Wind
Tennyson: Come into the Garden, Maud
Browning: The Last Ride Together
Arnold: The Scholar Gypsy
(Fiction)
- Unit IV Jane Austen: Sense and Sensibility
Thomas Hardy: Tess of the D'Urbervilles
- First Elective Paper (any one): a- William Shakespeare
(Poetry)
- Unit I Look in the Glass and Tell the Face Viewest (Sonnet 3)
Shall I Compare Thee to a Summer's Day (Sonnet 13)
Heavy Do I Journey On The Way (Sonnet 50)
Where Art Thou Muse (Sonnet 100)
The Expense of Spirit In A Shame (129)

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- (Drama)
- Unit II Henry IV, Part I
 - Unit III Hamlet
 - The Tempest
 - (Criticism)
 - Unit IV Preface to Shakespeare by Samuel Johnson
 - b- T. S. Eliot
 - (Poetry)
 - Unit I Burnt Norton
 - Unit II Gerontion, The Hollow Men
 - (Drama)
 - Unit III The Family Reunion
 - The Cocktail Party
 - (Criticism)
 - Unit IV The Function of Criticism
 - Hamlet and His Problems
 - What is a Classic?
- Second Elective (any one): a- Project Presentation
b- Study Tours/Field Visit

Semester II

- Core Subject Paper: 20th Century British Literature
- (Prose)
- Unit I Jean Paul Sartre: Existentialism and Human Emotions: Existentialism
 - (Poetry)
 - Unit II W. B. Yeats: Byzantium
 - T. S. Eliot: The Waste Land
 - Philip Larkin: Here
 - Ted Hughes: Hawk Roosting
 - Seamus Heaney: Casualty
 - (Fiction)
 - Unit III Virginia Woolf: To the Lighthouse
 - D. H. Lawrence: Sons and Lovers

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(Drama)

Unit IV Harold Pinter: The Homecoming
Samuel Beckett: Waiting for Godot

Core Subject Paper: English Literary Criticism

Unit I Aristotle: Poetics
Horace: Ars Poetica

Unit II John Dryden: An Essay of Dramatic Poesy
Wordsworth: Preface to Lyrical Ballads (1800)
Matthew Arnold: The Study of Poetry
T S Eliot: Tradition and Individual Talent

Unit III **Feminist Criticism and Postcolonial Theory**
Elaine Showalter: Feminist criticism in the wilderness
Edward Said: Crisis (in Orientalism)

Unit IV **Deconstruction and Psychoanalytic criticism**
Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
Jacques Lacan: The insistence of the letter in the unconscious

Core Subject Paper: Women and Literature

Unit I Virginia Woolf: A Room of One's Own
Simone de Beauvoir: Introduction to The Second Sex

Unit II Anita Desai: Fire on the Mountain
Bharati Mukherjee: Jasmine

Unit III Sylvia Plath: Lady Lazarus
Mamta Kalia: Tribute to Papa
Suniti Namjoshi: The Unicorn
Maya Angelou: Phenomenal Woman

Unit IV Mahasweta Devi: Mother of 1084

Third Generic Elective (any one): a- Applied Linguistics

Unit I Origin, growth and development of English; Growth of Vocabulary, Change of Meaning.

Unit II Socio-linguistics; Dialects, Idiolects and Registers; Evolution of Standard English; English as a Global Language.

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Unit III	Morphology
Unit IV	Grammars (Traditional, Structural and Transformational Generative)
	b- Translation Theory and Practice
Unit I	Importance of translation in a multi-linguistic and multi-cultural society
Unit II	Theories of Translation: Linguistic and Non-linguistic
Unit III	Problems of Translation: Phonetic Problem, Syntactic problem, Structural Problem, Cultural Problem, Semantic Problem, Untranslatability.
Unit IV	Translation and Comparative Literature Translation and Postcolonial Studies Translation and Women's Writing
Fourth Elective (any one):	a- Project Presentation, b- Study Tours/Field Visit

Semester III

Core Subject Paper: American Literature
(Poetry)

Unit I	R. W. Emerson: Brahma Whitman: When Lilacs Last in the Dooryard Bloom'd Emily Dickinson: Hope is a thing with feathers Robert Frost: Birches
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(Drama)

Unit II	Edward Albee: Who's Afraid of Virginia Woolf
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(Short Story and Fiction)

Unit III	E. A. Poe: The Purloined Letter, The Fall of the House of Usher Hemingway: Soldier's Home
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Unit IV	Toni Morrison: Beloved
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Core Subject Paper: Indian Literature in English
(Prose)

Unit I	Mahatma Gandhi: Hind Swaraj (Poetry)
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Unit II	Sarojini Naidu: Coromandel Fishers
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	Rabindranath Tagore: In one salutation to thee
	Nissim Ezekiel: A Morning Walk
	Jayanta Mahapatra: Indian Summer
	K. Ramanujan: Small-scale Reflections on a GreatHouse
	Kamala Das: My Grandmother's House
	(Drama)
Unit III	Mahesh Dattani: Final Solutions
	(Fiction)
Unit IV	Raja Rao: Kanthapura
	Arundhati Roy: The God of Small Things
Core Subject Paper:	New Literatures in English
Unit I	Chinua Achebe: Things Fall Apart
	Derek Walcott: A Far Cry from Africa
Unit II	V.S. Naipaul: A House for Mr. Biswas
Unit III	A.D. Hope: Australia, Death of the Bird
	Judith Wright: The Company of Lovers, Woman to Man
Unit IV	Margaret Atwood: Surfacing
	Fifth Elective (any one): a- Phonetics and English for Specific Purposes
Unit I	Organs of Speech, Speech Mechanism, Speech Sounds, Phonetic Symbols.
Unit II	Phonemes, Allophones, Sound Sequences: Syllable, Word Stress, Strong and Weak Forms Stress and Intonation.
Unit III	English as a Second Language, English for Academic Purposes, English on the Workplace,
Unit IV	Business English, Technical English, Scientific English, Legal English, English for Tourism, English for Thesis and Dissertation writing.
	b- Sanskrit Poetics
Unit I	Sanskrit Poetics: Origin and Growth, Main aspects of Indian Aesthetics
Unit II	Major Literary Theories: Rasa Theory Dhvani Theory
Unit III	Vakrokti Theory

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Unit IV

Relevance and Application of Sanskrit Literary Critical Tools

Sixth Elective (any one): a- Project Presentation,

b- Study Tours/Field Visit

Semester IV

Core Subject Paper: Indian Literature in Translation

Unit I: (Drama)

Kalidas: Shakuntala

Vijay Tendulkar: The Vultures

(Fiction)

Unit II : Ismat Chughtai: The Crooked Line

U R Ananthamurthy: Sanskara

(Poetry)

Unit III: Ajneya: Hiroshima

Sitakant Mahapatra: The Song of Jara

Subramania Bharati: Freedom

Daya Pawar: Oh Great Poet

Mahadevi Verma: No Matter the way be Unknown

(Autobiography)

Unit IV Amrita Pritam: Revenue Stamp

Core Subject Paper: Green Literature

(Prose)

Unit I Henry David Thoreau: Where I Lived and What I Lived For

Vandana Shiva: Women in Nature (Staying Alive- 3rd chapter)

(Poetry)

Unit II Andrew Marvell: The Garden, The Mower against Gardens

Wordsworth: Lines Written in Early Spring, The World is too Much With Us,

G M Hopkins: Binsey Poplars, Pied Beauty

Robert Frost: The Oven Bird

(Drama)

Unit III Shakespeare: As You Like It

(Fiction)

Unit IV George Orwell: Coming Up For Air

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Rohinton Mistry: A Fine Balance

Seventh Elective (any one): a- English Language Teaching and Stylistics

Unit I	Language Acquisition & Language Learning Theories of Language Acquisition Language Learning and Teaching Learner Factors Sociology of Language Teaching and Language Learning
Unit II	Approaches, Methods and Techniques Grammar-Translation Method and Reform Movement Direct Method Communicative Language Teaching Structural Approach and Audio - lingual method Bilingual Method, Eclectic Method Use of Teaching Aids: Blackboard, Pictures, Realia, Overhead Projector (OHP), Tape Recorder, Language Laboratory, Video, Television Developing Skills-Four Skills (LSRW), Study Skills and Reference Skills, Grammar, Pronunciation, Vocabulary
Unit III	English Language Teaching in India English in India-Past, Present and Future Problems of Teaching English in India Contrastive and Error Analysis Tests and Testing/ Evaluation
Unit IV	Language of Literature Style, Statistics-Nature and Scope Linguistics, Literary Criticism and Stylistics Foregrounding and Interpretation: Various types of Deviations, Parallelism, Repetitions etc. Figurative Language: A Detailed study of Figures of Speech Rhythm and Metre b- English Writing on India
Unit I	Rudyard Kipling: Kim
Unit II	E M Forster: A Passage to India
Unit III	Paul Scott: The Jewel in the Crown
Unit IV	Mark Tully: No Full Stops in India

Major Research Project/Dissertation/Viva-voce



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